

WEAVING WORKSHOPS (Years 5-9)	
Key Themes	
Exploring First Nations identity and cultural practices, connection to nature and the land, and First Nations understanding of agricultural and sustainable weaving and tool-making practices in English, Aboriginal Studies, Visual Arts, Design and Technology and STEM.	
NSW Curriculum: Outcomes for Stages 2-3	
Aboriginal Studies	Students will develop knowledge and understanding of similarities and diversity in Aboriginal identities, communities and cultural expression <ul style="list-style-type: none"> • 4.1 identifies the factors that contribute to an Aboriginal person's identity • LS.2 explores Aboriginal culture and cultural expression • 5. 2 explains ways in which Aboriginal Peoples maintain their identity • 4.3 recognises the changing nature of Aboriginal cultures
	Understanding of Aboriginal Peoples' ongoing contribution to, and interaction with, the wider Australian society <ul style="list-style-type: none"> • 4.4 outlines changes in Aboriginal cultural expression across time and location • 5.7 assesses the significance of contributions of Aboriginal Peoples to Australian society • 4.8 describes the interaction of the wider Australian community with Aboriginal Peoples and cultures
Design and Technology	Students develop an understanding of the impact of past, current and emerging technologies on the individual, society and environments <ul style="list-style-type: none"> • DT4-3 describes the impact of past, current and emerging technologies on the individual, society and environments
	Students develop knowledge and understanding of the work of designers and the issues and trends that influence their work
	Students develop knowledge and understanding of and skills in creativity, innovation and enterprise
Visual Arts	<ul style="list-style-type: none"> • VAS3.2 Makes artworks for different audiences assembling materials in a variety of ways • VAS3.4 Communicates about the ways in which subject matter is represented in artworks • 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts • 4.6 selects different materials and techniques to make artworks • 4.9 begins to acknowledge that art can be interpreted from different points of view
Science	<ul style="list-style-type: none"> • ST1-5LW-T identifies how plants and animals are used for food and fibre products • ST1-7MW-T describes how the properties of materials determine their use • Students learn about Aboriginal and Torres Strait Islander Peoples' understanding of the environment and the ways that traditional knowledge and Western scientific knowledge can be complementary. • Students learn that there are different ways of interacting with the environment and how this can influence sustainability. • LW5 Science and technology contribute to finding solutions to conserving and managing sustainable ecosystems; describe how scientific knowledge has influenced the development of practices in agriculture