Creative Learning Arts Assist Ticket & Travel Subsidy Program



Contact Us

Email creativelearning@sydneyoperahouse.com **Call** 02 9250 7770

Application form

Sydney Opera House is committed to providing the very best national and international performing arts experiences to NSW students as part of their educational studies. The Sydney Opera House Arts Assist program provides the full cost of the Creative Learning performance ticket and \$5 per student toward travel costs. Sydney Opera House strives to make performances welcome and available to everyone, so there is a dedicated accessible season of performances for schools and groups.

Arts Assist Criteria

School applications will be assessed according to socioeconomic disadvantage, schools with special needs, regional locations and individual responses regarding the School Profile and School Community.

Subsidy Criteria

- Socioeconomic status of a School is assessed by their level of FOEI Funding (Family Occupation & Education Index) or a Catholic/Independent level equivalent.
- Schools can receive the Ticket & Travel subsidy no more than twice within a Creative Learning annual season.

Subsidy Conditions

- Travel Subsidy is paid once an invoice/receipt is received for associated costs within 2 weeks of the performance.
- Teachers will be invited to engage in a phone conference with the Creative Learning team after the performance to discuss feedback.

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Teacher name		
Name of School		
Postal address		
Suburb		
State		
Postcode		
Email		
Contact number		
Subscribe to Creative Learning e-news	Yes	No 🗌
My school has an ICSEA ranking of 1000 or less	Yes	No 🗌
Have you received subsidy from Sydney Opera House in the past?	Yes 🗌	No 🗌
If yes, what year?		
Which performance, date and time would you like to attend?		
Have you registered a booking with the education team?	Yes	No 🗌
Number of Students		
Number of Teachers		
Year group attending		
Will your school incur travel costs directly related to this excursion?		
Please describe your school profile, school community and why this excursion to Sydney Opera I to your student's learning	House is important	